

# Works From The Japanese Diaspora At The Festival

The films from Japan or by Japanese American directors/producers are:

**FRIDAY, MARCH 9**  
**AT KABUKI THEATRE**  
 2:15 p.m. — **"Love/Juice"** (2000, 78 mins.). This Japanese-made film with English subtitles is directed by Kaze Shindo, the granddaughter of the Japanese director Kaneto Shindo. The story is about two girls — one normal and one lesbian — and their relationships with others and themselves. It will also be shown at the AMC Kabuki Theatre on Sat., March 10 at 9:45 p.m. and Sunday, March 11 at 7 p.m.

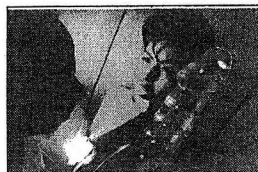
4 p.m. — **"Sound and Fury: Recording Bay Area Activism"** (1969, 20 mins.) features Norman Yonemoto and Nikolai Ursin's "Second Campaign." This archival documentary conveys the events that haunt and define the legacy of the Berkeley protest. Program also includes "On Strike! Ethnic Studies 1969-1999." It will also be shown on Tuesday, March 13 at 9 p.m. at the AMC Kabuki Theatre.

6:30 p.m. — **"The Bridge Man"** (1999, 6 mins.) by Noriko Takahashi will be screened in the shorts program called **"Blue Love."** This film is described as "a beautiful elegy to love, loss and the little things we remember in between."

9:15 p.m. — Masahiro Sugano's **"Super Kamada"** (2000, 33 mins.) will be shown in the **"Urge to Purge"** segment. This is the story about a disgruntled and disgraced factory worker who begins to lose touch with reality when he gets fired from his job. His superhero alter ego leads him down the path to redemption.

Bruce Yamamoto's **"Teriyaki Fondue"** (2000, 11 mins.) will also be shown in the **"Urge to Purge"** shorts program. This film examines the life of eight-year-old Trinket Nakamura, who explores a life colored by assimilation. He is deeply affected by his surroundings and the events that occur to family members.

**SATURDAY, MARCH 10**  
**AT AMC KABUKI THEATRE**  
 2:15 p.m. — **"Annyong Kimchi"** (1999, 52 mins.) has its U.S. premiere at the festival.



AYUMU TOKITO IN "I.K.U."



TESSA LUDWICH AS TRINKET IN "TERIYAKI FONDUE"

Director Tetsuaki Matsue discovers his Japanese Korean identity. Described as a "charmingly geeky essay on Korean Japanese identity." It will also be shown on Sunday, March 11 at 3:30 p.m. at the AMC Kabuki Theatre.

7:15 p.m. — The **"Girls Interrupted"** shorts program features Miki Onodera's Canadian production **"The Basement Girl"** (2000, 12 mins.). Abandoned by her lover, a woman finds comfort, safety and melodrama in her basement apartment. Formats include 16mm, modified Nintendo Gameboy camera and Intel Mattel computer microscope.

9:30 p.m. — The **"Homo Knock Knock"** shorts program features Kip Fulbeck's **"Sex, Love & Kung Fu"** (2000, 7 mins.). This film parodies the relationships between love, sex and martial arts movies.

9:45 p.m. — **"Love/Juice."**

**SUNDAY, MARCH 11**  
**AT AMC KABUKI THEATRE**  
 3:30 p.m. — **"Annyong Kimchi."**

6 p.m. — **"The Split Horn: Life of a Hmong Shaman in America"** features Spencer Nakasako's **"TLXMAS"** (2000, 20 mins.). This documentary explores young people's attitudes towards Christmas in San Francisco's Tenderloin neighborhood. It features "on-the-street" interviews as well as intimate interviews with sev-



TETSUAKI MATSUE IN "ANNYONG KIMCHI"



CHINATSU (MIKA OKUNO) AND KYOKO (CHIKA FUJIMURA) IN "LOVE JUICE"

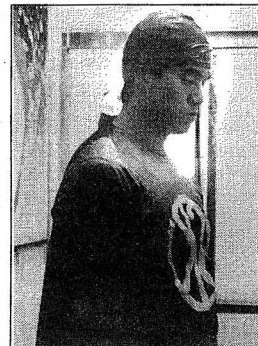
eral youth about personal experiences. Created by young producers at the Vietnamese Youth Development Center, **"TLXMAS"** takes a fresh look at the meaning of Christmas. This film will be repeated on Tuesday, March 13 at 1 p.m. at the AMC Kabuki Theatre.

7 p.m. — **"Love/Juice."**

**MONDAY, MARCH 12**  
**AT AMC KABUKI THEATRE**  
 9:45 p.m. — **"I.K.U."** (2000, 73 mins.). This Japanese film by producer Takashi Asai is a tongue-in-cheek riff on **"Blade Runner"** that fantasizes a cyber-future where your best orgasms can be relived by a pop of a pill. The audience must be over 18 to view this film.

**TUESDAY, MARCH 13**  
**AT AMC KABUKI THEATRE**  
 1 p.m. — **"The Split Horn: Life of a Hmong Shaman in America"** including **"TLXMAS."**

9 p.m. — **"Sound and Fury: Recording Bay Area Activism"**



CHORY LIM IN "SUPER KAMADA"

**WEDNESDAY, MARCH 14**  
**AT AMC KABUKI THEATRE**  
 7 p.m. — **"Sins and Daughters"** features Lily Mariye's **"The Shangri-La Cafe"** (2000, 19 mins.). A Japanese American proprietress of a Chinese restaurant in 1959 Las Vegas is delivered a federally sanctioned ultimatum to refuse service to non-whites or shut down her business. It will also be shown on Saturday, March 17 at 7 p.m. in San Jose.

**THURSDAY, MARCH 15**  
**AT AMC KABUKI THEATRE**  
 7 p.m. — **"The Debut."**

**SATURDAY, MARCH 17**  
 7 p.m. — **"Sins and Daughters"** in San Jose.

**SUNDAY, MARCH 18**  
 7 p.m. — **"The Debut"** in San Jose.

## Film Festival Reaches Out To San Jose

Filmmaker Duane Kubo To Discuss 30-Year History of AA Image-Making

The San Francisco International Asian American Film Festival offers two days of programming March 17-18 at the Camera 3 Cinemas in San Jose, in partnership with Contemporary Asian Theatre Scene (CATS).

The Asian American Film Festival in San Jose presents two recent feature films. From Korea, Chang Moon-Il's screwball comedy about a small-town Korean funeral parlor, **"Happy Funeral Director,"** kicks off the San Jose program on March 17. **"The Debut,"** from the U.S., is an independent Filipino American romantic comedy by Gene Cajayon which closes the festival on March 18.

Showing in between will be two shorts programs: **"Sins and Daughters,"** a program of dramatic works by women film-

makers who are leaders in making Asian American narrative films; and **"Smells Like Teen Spirit,"** which displays teenage filmmakers' diverse talents and shows that there are solutions to the awkward moments in a young person's life.

Festival goers can join local filmmaker Duane Kubo, who will show film clips and slides and talk about the 30-year history of Asian American image-making in the **"Why Asian American Film?"** program.

Kubo, one of the founders of the pioneering Visual Communications media arts group of Los Angeles, is the dean of Intercultural/International Studies at De Anza College.

His talk will cover early cinematic portrayals of Asians, Asian American films including his own and those in the festival, as well as the demographics of Silicon Valley and building an audience for Asian American films.

The presentation by Kubo is

## SAN JOSE PROGRAM SCHEDULE

Schedule of programs at the Asian American Film Festival in San Jose, Camera 3 Cinemas, 288 2nd St. (at San Carlos), San Jose

**Saturday, March 17**

2 p.m. — **"Happy Funeral Director"** (Haengbok han Jang ui San), South Korea, 1999, 97 mins. (Co-presented with Korean American Community Services Inc.)

4:30 p.m. — **"Why Asian American Film?"** Duane Kubo shows clips and slides and talks about Asians in the cinema, Asian American films and the 30-year history of Asian American image-making.

7 p.m. — **"Sins and Daughters"** shorts program, 88 mins. (Co-presented with the San Jose Japanese American Chamber of Commerce).

**Sunday, March 18**

2 p.m. — **"Smells Like Teen Spirit"** shorts program, 94 minutes. (Co-presented with Asian Americans for Community Involvement).

4:30-6:30 p.m. — Community Open Reception, at dp Fong Galleries, 383 S First St., San Jose. A celebration of the first inaugural San Francisco Asian American Film Festival in San Jose. Featuring filmmakers and sponsors, with food, drinks and entertainment.

7 p.m. — **"The Debut,"** U.S., 2000, 90 mins. (Co-presented with Kaisahan of San Jose Dance Company).

Tickets available through [www.tickets.com](http://www.tickets.com) and at the San Jose Camera 3 Cinema on March 17 and 18.

free and on a first-come basis.

CATS is a San Jose-based nonprofit organization committed to presenting Asian Pacific American theatre arts in the Silicon Valley. Its goals are "to

provide high quality, contemporary, thought-provoking, educational, and innovative programming which communicates Asian Pacific American experiences to all communities."