

Stars and bars and tattoo you

WHOLE LOTTA yawning going on.

Lots of fest folks seem to have gotten to bed at 4 a.m. — which just happens to be the cut-off time at Bistro 990.

In fact, on Friday night, Bistrô was head and shoulders above the rest of the boites — someone was actually sitting on someone else's shoulders.

Sharon Riis, *Loyalties* writer, has this fest beauty survival tip: hair conditioner works wonders for shaving legs.

I'm sure drag queens know this. Have you noticed that the drag queens have caused the most stir this fest? Does that tell you anything?

Saturday afternoon at the Four Seasons is a festival tradition — Hollywood Reporter columnist George Christy's luncheon, which has the biggest concentration of star power in one room. A groupie's delight.

This year's guest list included Sting & Trudie Styler (Sting plays a "mad butler in *The Grotesque*, Styler is producer); Sting's co-star Lena Heady and director John Paul Davidson; Matt Dillon & Ileana Douglas, co-stars in *To Die For*; Liv Ullmann; Charles Matthau (Walter's boy) director and producer of *The Glass Harp*; Diahann Carroll; and *Screamers* stars Peter Weller, Jennifer Rubin and Andy Lauer and their direc-

★ FILMFEST '95 ★

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tor Christian Duguay, sporting a major bandage number on his left hand.

"It's promotion for the movie," Duguay cracked. "I chopped my finger off to see how the actors felt. You heard of Method acting? This is Method directing."

There was also seriously cute Matt Keeslar, co-star of *The Run Of The Country* and his director Peter Yates.

RUDE, LOUD AND TATTOOED: The partying was intents (as in tent city) at the CITY-TV Festival Schmooze Friday night in honor of Perspective Canada.

Having tattoos applied with the *Rude* movie logo was a big draw.

Clark Johnson hung with *Rude* co-star Melanie Nicholls-King and director Clement Virgo, who used to do window display for Harry Rosen.

Also among the CITYzens: Lorraine Segato; Rafy; Lynne

Fernie, director of *Forbidden Love*; drag queen Sassy, a vision in skyscraper hairdo and killer platform sneaks; the *Skin Deep* contingent of director Midi Onodera in bright blue hair and co-stars Keram Malicki-Sanchez and Natsuko Ohama; Tamara & Jennifer Podemski from *Dance Me Outside*; Suzette Couture; Mary Elizabeth Rubens, getting a great buzz in *The Michelle Apartments*; and John Frizzell, producer/director of the upcoming TV series *The Rez*.

Peter Weller held court in the corner, puffing away on his stogie while playing hard to get with the press.

"Where's my publicist?" he demanded.

Nicholas Campbell was in an expensive mood. He just got further funding to finish his movie *Booze Can*.

P.R. extraordinaire Joanne Smale was celebrating having wrapped her first film, *Un Canadians*, "about blacklisting in Canada."

Birthday girl Alison Emilio, OFDC's L.A. connection, was hanging out with Ash Shaw, exec producer of the movie *Sabotage*, due to start shooting here on Thursday.

Over and out to Il Fornello for the *Rude* party. Argh! Those dreaded words reared their ugly heads again. Cash bar.

See B3 for more fest photos