



PERSPECTIVE CANADA

PREVIEWS OF THE SHORT FILMS

by
John Katz

Crossing the River Director Camelia Fieberg has worked as assistant to one of Canada's great talents, Atom Egoyan on his *Next of Kin* and *Family Viewing*, so one expects great things of her in this, her first film. Within an autobiographical framework, Fieberg recounts the plight of a young refugee Salvadorean mother presently living in Toronto. 25 min.

The Crown and the Canary This animated fable by Arnie Lipsey deals with the learning of lessons by a young boy and an old man.

The Displaced View is a film about roots—in this case the cultural identity of a third-generation Japanese-Canadian. Like Amalie Rothschild in her classic *Nana, Mom and Me*, director Midi Onodera uses the medium of film to examine her own background in the light of two previous generations of women in her family. 51 min.

I Want to Be Alone With myths, music and movie lore, directors Ira Levy, Peter Williamson and Margaret Dragu skillfully drag us into an off-beat fantasy about a woman amidst the accoutrements of our society. 30 min.

Immoral Memories 1 The precursors of cinema, especially the kinoscope and the work of Muybridge, offer director Gary Popovich a metaphor for his contemplation on contemporary vision.

Inside/Out In Lori Spring's first film she depicts a woman tired of coping with the modern world who tries to use computers, answering machines and video machines to mediate between her and the outside world. 27 min.

The Last Days of Contrition Director Richard Kerr takes a long hard look at mythical spaces (baseball diamonds, a beachfront, a missile base) to explore the decline and fall of the American empire. 60 min.

A Love of Contradiction is a fanciful questioning of how a *film noir* would look if it were directed by a woman. In an *homage* to this '40s genre of film, Rosamund Owen relates the final night in the relationship between an aspiring actress and her boyfriend. 27 min.

The Milkman Cometh Lorne Bailey's first film recounts the tragic tale of a man and an empty can of evaporated milk. 19 min.

The Mysterious Moon Men of Canada Ten years before the first Americans set foot on the moon, a crew of Canadians in a home-made rocket reached there first—or so this film directed by Colin Brunton says. 26 min.

Neguaquan — Lac la Croix The subjects of documentary films are frequently the poor, the dispossessed and the disenfranchised—the victims of our society. Those who make films about them are usually middle-class, educated (most often male), privileged filmmakers. So it is rare that those most involved and knowledgeable