



Midi Onodera's 1988 film *The Displaced View* is screened by DEC Saturday (November 26) at North York Central library at 8 pm, 5120 Yonge.

SATURDAY — Midi Onodera's *The Displaced View* (1988), from her script, is one of the lushest local films produced this year, a visual love letter written to the women in her family on the occasion of her cultural awakening. Onodera, a third-generation Japanese-Canadian, began as an experimental filmmaker. Her *Ten Cents A Dance* (Parallax) remains one of the most austere, resonant explorations of sexuality produced in this country.

Here she speaks directly to her past, using old photos and interviews with her mother and grandmother. With rich, painterly images, she constructs a history of personal and social struggle in Canada that is too often willed into distant memory by first-generation Issei.

The film's visual elegance is matched by emotional rather than analytical depth, and Onodera's concern with the intersection of race, feminism and sexuality is as significant as it is rare. (North York central library, 8 pm.) — CB